

# PERRI YANIV

## ACTORS CHOICE TALENT

Lisa Fuller, Agent

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AEA/SAG-eligible

## BAC TALENT

Brandon Cohen, Manager

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(908) 907-1904

## TV/FILM

The Blacklist	Co-Star ( <i>opp. James Spader</i> )	NBC, Netflix/ <i>Jono Oliver, dir.</i>
Bedlam: The Series	Guest Star	Bedlam/ <i>Eric Tucker, dir.</i>
Winter Has No Sun	Supporting	Gradient Films/ <i>Rodrigo Ayres, dir.</i>
Delivery Hour	Supporting	Celluloid Rain/ <i>Benjamin T. Orifici, dir.</i>
White Peacock	Lead	Columbia Grad./ <i>Sushant Chaudhary, dir.</i>
Purity ( <i>short</i> )	Lead	Columbia Grad./MUBI./ <i>Avichai Assouline, dir.</i>
Z-Stuy ( <i>short</i> )	Supporting	Goffman Entertainment/ <i>Devan Gallagher, dir.</i>
Street Pillow* ( <i>short</i> )	Principal	NYU/ <i>Charles Q. Drexler, dir.</i>
The Boundary ( <i>short</i> )	Featured	NYU/ <i>Julius Onah, dir.</i>

## THEATRE

Dracula	Dracula	Theatre on the Road/ <i>Michelle Kafel-Cintron, dir.</i>
Blood Countess	Father Anselm	Spit&Vigor/ <i>Nick Thomas, dir.</i>
Refuge	Yakov	Blessed Unrest/ <i>Teatri Oda/Jessica Burr, dir.</i>
'Til We Meet Again	Kevin	Planet Connections/ <i>Tonya Pinkins, dir.</i>
The Brutes	John "Sleepy" Clark	The New Ohio/Spit&Vigor/ <i>Sara Fellini, dir.</i>
Raft of the Medusa+	Donald Miller +	Barefoot Theatre Company/ <i>Francisco Solorzano, dir.</i>
The Bedbug	Ivan Prisyppkin	Medicine Show/ <i>Ashley Wren Collins, dir.</i>
The Plantation	Peter Troy	Brave New World Rep/ <i>Claire Beckman, dir.</i>
Clover	Jesus	La MaMa ETC/ <i>Glory Kadigan, dir.</i>
Vestments of the Gods**	Terry	Lin-Manuel Miranda, prod./ <i>Joey Brenneman, dir.</i>
Richard III	Clarence	Nicu's Spoon/ <i>Stephanie Barton-Farcas, dir.</i>
Don Juan in Hell	Don Juan	Medicine Show/ <i>Barbara Vann, dir.</i>
A Man's World***	Fritz Bahn	Metropolitan Playhouse/ <i>Michael Hardart, dir.</i>
The Dybbuk	Khonnen	Marvell Repertory Theatre/ <i>Lenny Leibowitz, dir.</i>

+ WINNER Outstanding Featured Actor, Best Revival – Planet Connections Award \*WINNER Audience Favorite – HollyShorts Festival

\*\*WINNER Best Ensemble – Fringe Awards \*\*\*NOMINATED Best Revival – NY IT Awards

## TRAINING

**Scene Study** – Atlantic Theater Company Acting School, Karen Kohlhaas, Charles Tuthill, Charles Goforth, Caymichael Patten

**On-Camera** – Tim Phillips, Penny Templeton: Advanced On-Camera, Master Class, Pilot Season Class

**Shakespeare** - Red Bull Theater, Charles Tuthill, Ian Hersey, Susan Finch

**Voice** – David Malcolm Wells, Emily Caigan (Chuck Jones) **Theatre Games/Clown** – Karl Kenzler, Chris Bayes

**Alexander Technique** – Gregg Seel, Sigal Bergman **Committed Impulse** – Josh Pais

**Atlantic Theater Company Acting School** – Summer Intensive

**Moscow Art Theater (MXAT)** - Semester Abroad; National Theater Institute-O'Neill Program

**B.A., Wesleyan University** – High Honors in Theater, Winner - Henderson Prize, double Theater and Sociology major

## SPECIAL SKILLS

**Languages:** Russian, Hebrew, Spanish, French, American Sign Language; dialects and accents

**Vocal Range:** Baritone-Alto **Music:** Piano, Accordion

**Athletics:** Swimming, Soccer, Running, Stage Combat (un-armed), Russian Acrobatics

**Journalism:** Master's Degree from Columbia University